

Gregory Kunde can be heard live in concert from the Sydney Opera House (September 15 2005)

Rochester resident and internationally renowned tenor Gregory Kunde can be heard live in concert via the internet from the Sydney Opera House this coming Saturday morning.

Heralded as the bel canto authority, Kunde now claims the music of Berlioz as his territory as well. In 2002, John Eliot Gardiner sought the tenor for his new production of *Benvenuto Cellini* in Zurich. This Poutney production placed Kunde at the center of action throughout and the tenor handily embodied the mercurial personality of the music and character of Cellini. Soon after this critical triumph, he was immediately named heir apparent to the Berlioz repertory. Shattering old ideas of the helden tenor's secure place in this French genre, Kunde has convincingly brought his bel canto elegance to this music.

The tenor can be heard in the title of Berlioz' *Damnation de Faust* under the baton of Maestro Charles Dutoit with the Synphony Orchestra of Sydney. This broadcast will conclude a series of four performances in Sydney of the work and can be heard at the following web address on Saturday, September 24, 2005, at 8:00PM (Sydney time) or 6:00AM EST.

Here's the link for the streaming radio:

http://www.abc.net.au/classic/audio/streaming_wmp.htm

and here's the web page with the pertinent information.

<http://www.abc.net.au/classic/daily/stories/s1434764.htm>